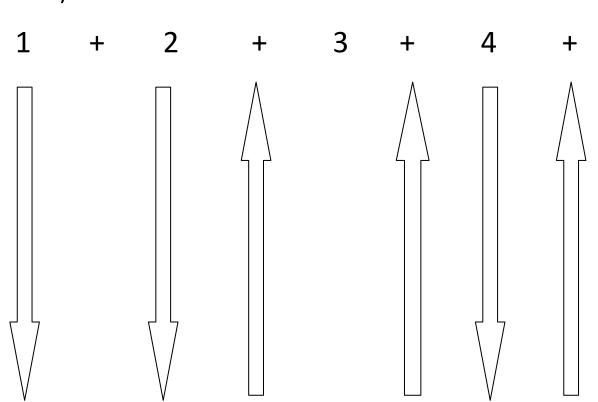
UKULELE

an Introduction

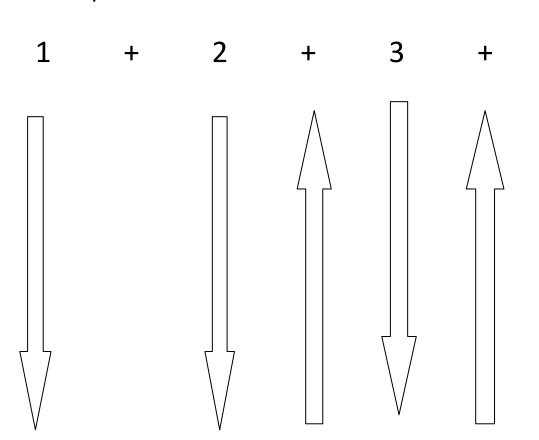
Scoil Teampall Toinne

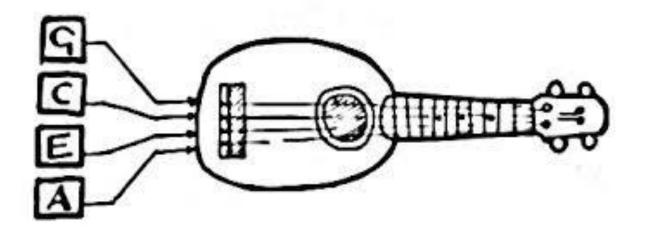
There are 2 main types of strumming

1. 4/4 time

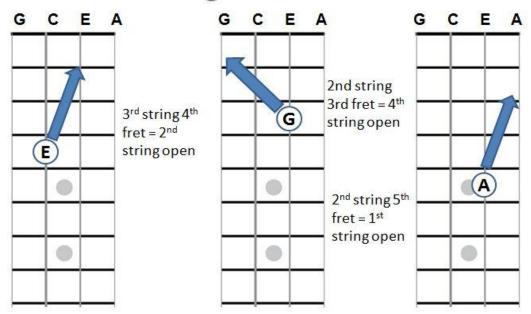


2. 3/4 time

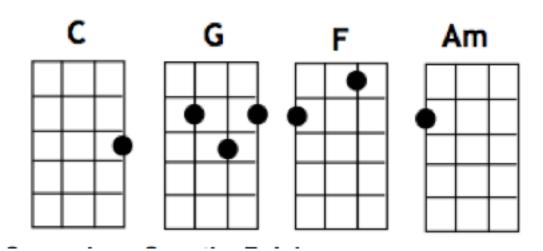




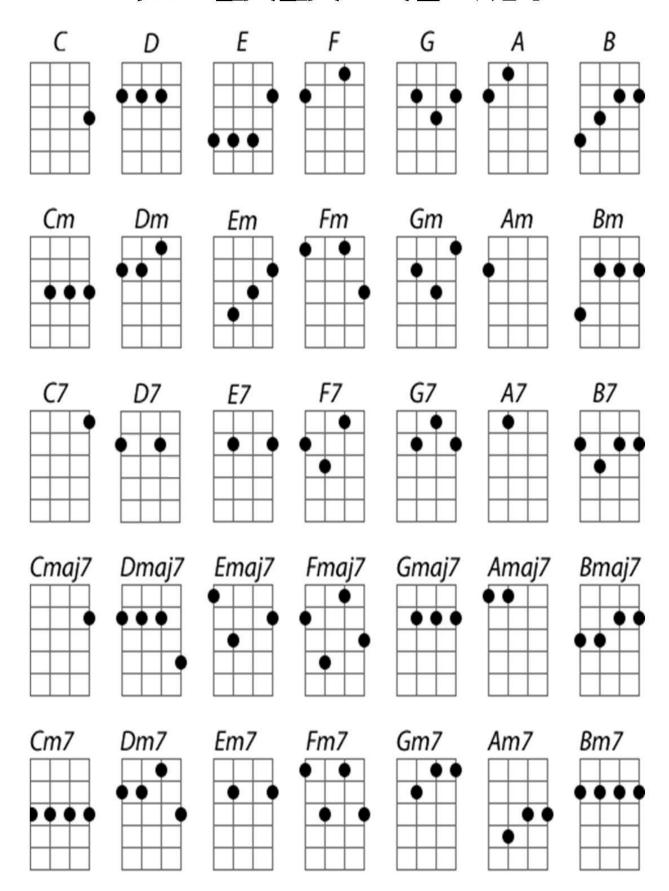
Tuning Your Ukulele



Of course, if the C string is out of tune, the whole ukulele will be out of tune, but at least it will in tune with itself.



UKULELE CHORDS



YOU ARE MY SUNSHINE Cx4 You are my sunshine, my only sunshine Fx2 You make me happy when skies are gray Fx2 Cx2 You'll never know dear, how much I love you Cx1 GX1 CX2 Please don't take my sunshine away Cx4 The other night dear, as I lay sleeping Fx2 I dreamed I held you in my arms Fx2 Cx2 But when I awoke dear, I was mistaken GX1 Cx1 CX2 And I hung my head and cried

CHORUS

Cx4

I'll always love you and make you happy

Fx2

Cx2

Cx2

If you could only say the same

Fx2

Cx2

But if you leave me, to love another

Cx1

GX1

CX2

Well you'll regret it all someday

CHORUS X 2

I'm Yours

Cx2

Well, you dawned on me and you bet I felt it

Gx2

I tried to be chill but you're so hot that I melted

Amx2

I fell right through the cracks

Fx2

Now I'm trying to get back

Cx2

Before the cool dawn run out

I'll be giving it my bestest

Gx2

And nothing's gonna stop me but divine intervention.

Amx2

I reckon, it's again my turn

Fx2

To win some or learn some.

Cx2

But I won't hesitate

Gx2

No more, no more.

Amx2

It cannot wait,

Fx2

I'm yours.

Well, open up your mind and see like me,
Open up your plans and then you're free.
Look into your heart and you'll find love, love, love, love.
Listen to the music of the moment, people dance and sing, we're just one big family
And it's our God-forsaken right to be loved, loved, loved, loved

But I won't hesitate No more, no more. It cannot wait, I'm yours.

Do you want to come on, scootch on over closer, dear And I will nibble your ear

I've been spending way too long checking my tongue in the mirror And bending over backwards just to try to see it clearer But my breath fogged up the glass And so I drew a new face and I laughed.

I guess what I'll be saying is there ain't no better reason To rid yourself of vanities and just go with the seasons. It's what we aim to do. Our name is our virtue.

But I won't hesitate No more, no more. It cannot wait, I'm yours.

Well, open up your mind and see like me,
Open up your plans and damn you're free.
Look into your heart and you'll find that the sky is yours.
So please don't, please don't, please don't...
There's no need to complicate.
'Cause our time is short.
This oh, this oh, this is our fate.
I'm yours.

Oh, I'm yours Oh, I'm yours

HEY SOUL SISTER

| C x2 | Gx2 | Amx2 | <u>)</u> | Fx2 | | | | |
|--------|------------|----------------|------------|------------|----------------|------------|---------------|-------|
| Hey | -ay, Hey | -ay-AY-a | y-ay, He | y-ay-AY-a | ay-ay | | | |
| Сх | 2 | Gx2 | | | Amx2 | <u>.</u> | Fx2 | |
| Your | lipstick s | stains o | n the fro | nt lobe o | of my le | ft side br | ains | |
| | | Cx2 | | | Gx | 2 | | |
| I kne | w I woul | dn't for- | get you | and so I v | vent an | d let you | | |
| | A | mx2 Fx1 | . Gx1 | | | • | | |
| blow | my min | d | | | | | | |
| | , C x2 | | Gx2 | | | Amx2 | Fx2 | |
| Your | sweet m | noonbea Cx2 | m the s | mell of y | ou in ev Gx | , , | e dream I | dream |
| I kne | w when | | ded vou | re the o | | | -d | |
| · Kiic | W Wilein | | 2 Fx1 G | | 10 11101 | c ac cla | 24 | |
| who' | s one of | my kind | Z I XI O | , | | | | |
| WIIO | 3 0110 01 | my Kma | | | | | | |
| Fx2 | | Gx1 | Cx 1/2 | 2 | Gx | 1/2 | Fx2 | |
| Hey s | soul siste | er ain't th | nat miste | er mister | on the | radio ste | reo | |
| Gx | 1 | Cx 1/2 | | Gx 1/2 | | | | |
| The v | way you | move air | nt fair yo | u know | | | | |
| F x2 | G | x1 | Cx 1/2 | Gx 1/2 | Fx2 | G x1 the | en let it rin | g* |
| Hey | soul siste | er I don't | want to | miss a si | ngle th | ing you d | 0 | |
| C | x2 Gx2 | <u> </u> | Am x2 | Fx2 | | | | |
| To-ni | ght Hey | -ay, Hey- | ay-AY-a | y-ay, Hey | -ay-AY- | ay-ay | | |

| C G Am F |
|--|
| Just in ti-i-i-ime I'm so glad you have a one track mind like me |
| C G Am F G |
| You gave my love dir-ection a game show love con-nection we can't deny-i-iii C G Am F |
| I'm so obsessed my heart is bound to beat right outta my untrimmed chest C G Am |
| I believe in you like a virgin you're Ma-donna and I'm always gonna wanna F G |
| blow your mind |
| F G C G F Hey soul sister ain't that mister mister on the radio stereo G C G The way you move aint fair you know |
| F G C G F G |
| Hey soul sister I don't want to miss a single thing you do |
| C To-night The way you can't cut a rug G Am Watching you's the only drug I need |
| You're so gangster I'm so thug F C |
| You're the only one I'm dreaming of you see |
| I can be myself now final-ly |
| Am In fact there's nothing I can't be |
| F G |
| I want the world to see you be with me |
| F G C G F Hey soul sister ain't that mister mister on the radio stereo |
| G C G The way you move aint fair you know |
| F G C G F G |
| Hey soul sister I don't want to miss a single thing you do to-night F G C G F G |
| Hey soul sister I don't want to miss a single thing you do-oooo |
| C G Am F G |
| To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay |
| C G Am F G |
| To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay C(last chord) |
| To-night |

Somewhere Over The Rainbow Ukulele chords. "IZ" version

Intro: C Cmaj7 Am F C G Am F Fadd9 F (each chord once) Cx2 Emx2 Fx2 Cx2 O000, 0000, 0000... Fx2 E7x2 Amx2 Fx2 O000, 0000, 0000... Emx2 Cx2 Somewhere over the rainbow Fx2 Cx2 - Way up high Fx2 Cx2 And the dreams that you dream of Am x2Gx2 Fx2 Once in a lullaby... - Cx2 Emx2 Oh, somewhere over the rainbow Fx2 Cx2 - Blue birds fly Fx2 Cx2 And the dreams that you dream of Amx2 Fx2 Gx2 Dreams really do come true... - Cx2 Someday I'll wish upon a star Gx2 Amx2 Fx2 Wake up where the clouds are far behind me eee Cx2 Where trouble melts like lemon drops Gx2 High above the chimney tops Amx2 Fx2

That's where you'll find me

- Cx2 Emx2 Oh, somewhere over the rainbow Fx2 Cx2 - Blue birds fly Cx2 Fx2 And the dream that you dare to Am x2 Fx2 Gx2 Why oh why can't I... - Cx2 Someday I'll wish upon a star Gx2 Amx2 Fx2 Wake up where the clouds are far behind me Cx2 Where trouble melts like lemon drops Gx2 High above the chimney tops Amx2 Fx2 That's where you'll find me - Cx2 Fmx2 Oh, somewhere over the rainbow Fx2 Cx2 - Way up high Fx2 Cx2 And the dreams that you dare to Amx2 Fx2 Fx1 Gx1 Why oh why can't I Cx2 Emx2 Fx2 Cx2 O000, 0000, 0000... Fx2 E7x2 Amx2 Fx2G(one stroke down) O000, 0000, 0000...

CIRCLE OF FRIENDS

Intro Cx2 Cx2 You Have Friends You are not Alone Fx2 Thanks to Them youre not on your own Cx2 Gx1 Fx1 You are strong even when you feel small Cx2 From the rain they will shelter you Fx2 In your pain they will comfort you Cx2 Gx1 Fx1 They will always pick you up when you fall **CHORUS** Cx1 Fx½ Gx½ Circle of Friends All around you Cx1 Fx½ Gx½ Circle of Friends strong and true Am Fx½ Gx½ Cx2 Circle of Friends always there for you Cx2 Even when you are far apart Fx2 To your friends you're joined heart to Heart Cx2 Gx1 Fx1 Far away you are not on your own Cx2 You're not there but they think of you Fx2 In their prayers they remember you Cx2 Gx1 Fx1

Chorus X 1

You are never ever truly alone

"All About That Bass" Cx2 Dmx2 Gx2 Cx2

Because you know I'm all about that bass 'Bout that bass, no treble I'm all about that bass 'Bout that bass, no treble I'm all about that bass 'Bout that bass, no treble I'm all about that bass 'Bout that bass

Yeah, it's pretty clear, I ain't no size two
But I can shake it, shake it
Like I'm supposed to do
'Cause I got that boom boom that all the boys chase
And all the right junk in all the right places

I see the magazine workin' that Photoshop We know that stuff ain't real C'mon now, make it stop If you got beauty, beauty, just raise 'em up 'Cause every inch of you is perfect From the bottom to the top

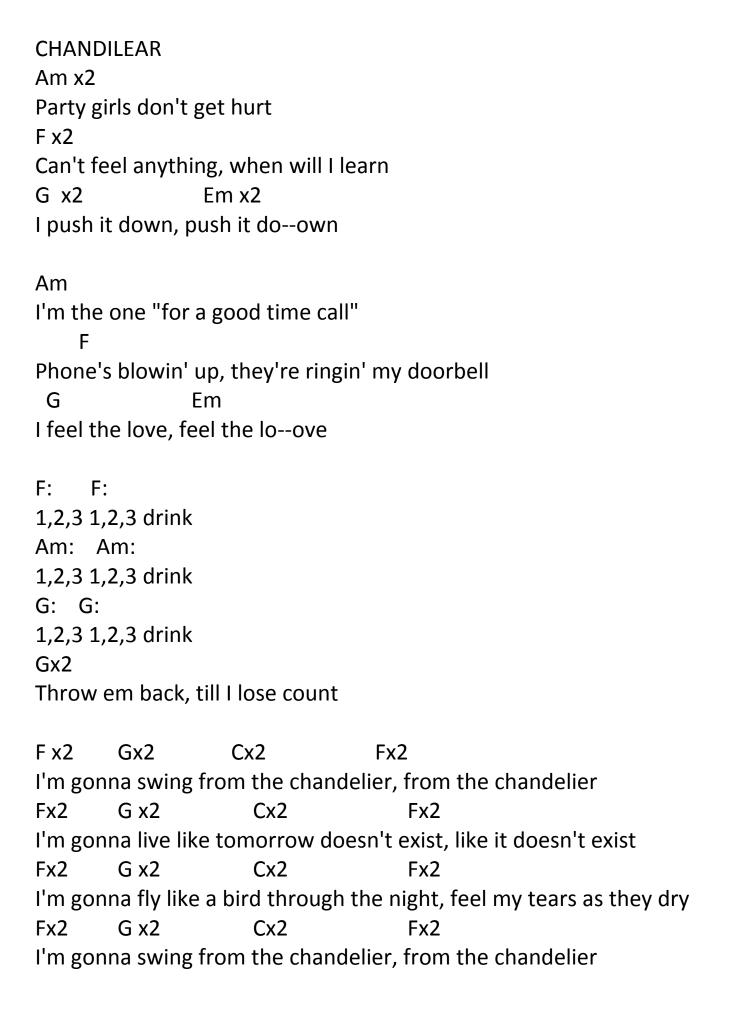
Yeah, my mama she told me don't worry about your size She says, "Boys like a little more booty to hold at night." You know I won't be no stick figure silicone Barbie doll So if that's what you're into then go ahead and move along

CHORUS

I'm bringing booty back
Go ahead and tell them skinny girls that
No I'm just playing. I know you think you're fat
But I'm here to tell ya
Every inch of you is perfect from the bottom to the top

Yeah my mama she told me don't worry about your size She says, "Boys like a little more booty to hold at night." You know I won't be no stick figure silicone Barbie doll So if that's what you're into then go ahead and move along

CHORUS



| | F G |
|---|---|
| Д | and I'm holding on for dear life, won't look down won't open my eyes C F |
| | Geep my glass full until morning light, 'cause I'm just holding on for onight |
| | F G |
| | Help me, I'm holding on for dear life, won't look down won't open my eyes |
| | , C F |
| | Geep my glass full until morning light, 'cause I'm just holding on for onight |
| C | On for tonight |
| A | am |
| S | un is up, I'm a mess F |
| C | Sotta get out now, gotta run from this |
| | G Em |
| F | lere comes the shame, here comes the shaame |
| 1 | 23 Pre Chorus |
| | CHORUS |
| | On for tonight |
| F | |
| C | On for tonight |

THE COOL KIDS

Verse:

| Amx1 | Fx1 | Cx2 | | | |
|---|-------------------|---------------------|------------|--|--|
| She sees them walking in a | straight line, t | hat's not really he | er style. | | |
| Amx1 | Fx1 | Cx2 | | | |
| And they all got the same h | neartbeat, but | hers is falling beh | ind. | | |
| Amx1 | Fx1 | Cx2 | | | |
| Nothing in this world could | l ever bring the | em down. | | | |
| Amx1 | Fx1 | Cx2 | | | |
| Yeah, they're invincible, an | d she's just in | the background. | And she | | |
| says, | | | | | |
| | | | | | |
| Chorus: | | | | | |
| Am F | | | | | |
| "I wish that I could be like | the cool kids, | | | | |
| C G | | | | | |
| 'Cause all the cool kids, the | ey seem to fit in | 1. | | | |
| Am F | C G Am | | | | |
| I wish that I could be like the cool kids, like the cool kids." | | | | | |
| | | | | | |
| Verse: | | | | | |
| | | | | | |
| He sees them talking with | a big smile, but | t they haven't got | a clue. | | |
| Yeah, they're living the goo | od life, can't se | e what he is going | g through. | | |
| They're driving fast cars, but they don't know where they're going. | | | | | |

In the fast lane, living life without knowing. And he says,

Chorus X 2

Hallelujah

Intro: Cx2 Amx2 Cx2 Amx2

Cx2 Amx2

I heard there was a secret chord

Cx2 Amx2

That David played and it pleased the lord

Fx2 Gx2 Cx2 Gx2

But you don't really care for music, do you?

Cx2 Fx1 Gx1

Well it goes like this the fourth, the fifth

Amx2 Fx2

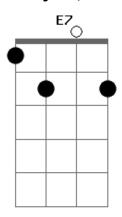
The minor fall and the major lift

Gx2 E7x2 Amx4

The baffled king composing hallelujah

Chorus:

Fx4 Amx4 Fx4 Cx2 Gx2 Intro Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah



DEAR FUTURE HUSBAND

Cx2

Dear future husband,

Amx2

Here's a few things

Fx1

You'll need to know if you wanna be

Gx1 Cx2

My one and only all my life

Cx2

Take me on a date

I deserve it babe

Amx2

And don't forget the flowers every anniversary

Fx1

'Cause if you'll treat me right

Gx1

I'll be the perfect wife

Cx2

Buying groceries

Buy-buying what you need

You got that 9 to 5
But, baby, so do I
So don't be thinking I'll be home and baking apple pies
I never learned to cook
But I can write a hook

Sing along with me Sing-sing along with me (hey)

You gotta know how to treat me like a lady Even when I'm acting crazy Tell me everything's alright

Dear future husband,
Here's a few things you'll need to know if you want to be
My one and only all my life
Dear future husband,
If you wanna get that special lovin'
Tell me I'm beautiful each and every night

After every fight
Just apologize
And maybe then I'll let you try and rock my body right
Even if I was wrong
You know I'm never wrong
Why disagree?

Why, why disagree?

You gotta know how to treat me like a lady Even when I'm acting crazy Tell me everything's alright

Dear future husband,
Here's a few things
You'll need to know if you want to be
My one and only all my life (hey, baby)
Dear future husband,
Make time for me

Don't leave me lonely

And know we'll never see your family more than mine

I'll be sleeping on the left side of the bed (hey)
Open doors for me and you may get some kisses
Don't have a dirty mind
Just be a classy guy
Buy me a ring

Buy-buy me a ring, babe

You gotta know how to treat me like a lady Even when I'm acting crazy Tell me everything's alright

Dear future husband,
Here's a few things
You'll need to know if you want to be
My one and only all my life
Dear future husband,
If you wanna get that special loving
Tell me I'm beautiful each and every night
Future husband, better love me right

| Elastic Heart Sia |
|--|
| Cx1 Gx1 Dx1 Emx ½ Dx ½ |
| C G D |
| And another one bites the dust |
| Em D C |
| But why can I not conquer love? |
| G D |
| And I might have got to be with one |
| Em D C |
| Why not fight this war without weapons? |
| G D |
| And I want it and I want everything |
| Em D C |
| But there was so many red flags |
| G D |
| Now another one bites the dust |
| Em D C |
| And lets be clear, I trust no one |
| |
| (Pre-Chorus) |
| G D Em D |
| You did not break me |
| C G D Em D |
| Im still fighting for this |
| |
| (Chorus) |
| C G D |
| Well Ive got a thick skin and an elastic heart |
| Em D |
| But your blade it might be too sharp |
| C G D |
| Im like a rubber band until you pull too hard |
| Em D |
| But I may snap when I move close |

C G D Em D But you wont see me move no more C G D Em D Cause I ve got an elastic heart D Em D G Ive got an elastic heart C G D Em D Yeah, I ve got an elastic heart

(Verse)

And now I step through the night
Lets be clear, won t close my eyes
And I know that I can t survive
I walked through fire to save my life
And I want it, I want my life so bad
I m doing everything I can
Then another one bites the dust
It s hard to lose a chosen one

(Pre-Chorus)
You did not break me
I m still fighting for this

(Chorus x3)

Well I ve got a thick skin and an elastic heart
But your blade it might be too sharp
I m like a rubber band until you pull too hard
But I may snap when I move close
But you won t see me move no more
Cause I ve got an elastic heart

I ve got an elastic heart

Hallelujah

Intro: Cx2 Amx2 Cx2 Amx2

Cx2 Amx2

I heard there was a secret chord

Cx2 Amx2

That David played and it pleased the lord

Fx2 Gx2 Cx2 Gx2

But you don't really care for music, do you?

Cx2 Fx1 Gx1

Well it goes like this the fourth, the fifth

Amx2 Fx2

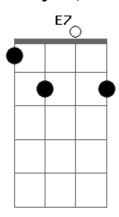
The minor fall and the major lift

Gx2 E7x2 Amx4

The baffled king composing hallelujah

Chorus:

Fx4 Amx4 Fx4 Cx2 Gx2 Intro Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah



| HOW MUCH IS THAT DOGGIE IN THE WINDOW | ¾ time |
|--|--------|
| Cx2 Gx2 | |
| How much is that doggie in the window | |
| Gx2 Cx2 | |
| The one with the waggerly tail | |
| Cx2 Gx2 | |
| How much is that doggie in the window | |
| Gx2 Cx2 I do hope that doggie's for sale | |
| | |
| Cx2 Gx2 | |
| I must take a trip to California | |
| Gx2 Cx2 | |
| And leave my poor sweetheart alone | |
| Cx2 Gx2 | |
| If she has a dog she won't be lonesome | |
| Gx2 Cx2 | |
| And that doggie will have a good home | |
| Cx2 Gx2 | |
| I read in the paper there are robbers | |
| Gx2 Cx2 | |
| With flashlights that shine in the dark | |
| Cx2 Gx2 | |
| My love needs a doggie to protect her | |
| Gx2 Cx2 | |
| And scare them away with one bark | |
| Cx2 Gx2 | |
| I don't want a bunny or a kitty | |
| Gx2 Cx2 | |
| I don't want a parrot that talks | |
| Cx2 Gx2 | |
| I don't want a bowl of little fishes | |
| Gx2 Cx2 | |
| She can't take a goldfish for walks | |
| | |

Repeat verse 1

IRELANDS CALL

C x1 Fx ½ Cx ½

Come the day and come the hour

C x1 Fx ½ Gx ½

Come the power and the glory

Cx ½ Fx ½

We have come to answer

Gx ½ Fx ½

Our Country's call

C: F: Gx ½ Cx1

From the four proud provinces of Ireland

CHORUS

Cx1 Fx1

Ireland, Ireland

Cx ½ Fx ½ Gx1

Together standing tall

Cx1 Fx1

Shoulder to shoulder

Cx ½ Gx ½ Cx1

We'll answer Ireland's call

From the mighty Glens of Antrim
From the rugged hills of Galway
From the walls of Limerick
And Dublin Bay
From the four proud provinces of Ireland

Ireland, Ireland
Together standing tall
Shoulder to shoulder
We'll answer Ireland's call

Hearts of steel
And heads unbowing
Vowing never to be broken
We will fight, until
We can fight no more
From the four proud provinces of Ireland

Ireland, Ireland
Together standing tall
Shoulder to shoulder
We'll answer Ireland's call

| RIPTIDE Am G C (x2) |
|--|
| Am x1 Gx1 Cx2 |
| I was scared of dentists and the dark, |
| Am G C |
| I was scared of pretty girls and starting conversations, |
| Am G C |
| Oh all my friends are turning green, |
| Am G C |
| You're the magicians assistant in their dreams. |
| Toure the magnitude assistant in their areams. |
| Am G C |
| Ooh, ooh ooh |
| Am G C (hold) |
| |
| Ooh, and they come unstuck |
| Am G C |
| |
| Lady, running down to the riptide, |
| C Am |
| taken away to the dark side, |
| G C |
| I wanna be your left hand man. |
| Am G C |
| I love you when you're singing that song and, |
| C Am |
| I got a lump in my throat 'cause |
| G C |
| you're gonna sing the words wrong |
| |
| |
| Am G C |
| Am G C There's this movie that I think you'll like, |
| There's this movie that I think you'll like, Am G C |
| There's this movie that I think you'll like, |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) Ooh, and they come unstuck Am G C |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) Ooh, and they come unstuck Am G C Lady, running down to the riptide, |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) Ooh, and they come unstuck Am G C Lady, running down to the riptide, C Am |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) Ooh, and they come unstuck Am G C Lady, running down to the riptide, C Am taken away to the dark side, |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) Ooh, and they come unstuck Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) Ooh, and they come unstuck Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) Ooh, and they come unstuck Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) Ooh, and they come unstuck Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) Ooh, and they come unstuck Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) Ooh, and they come unstuck Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause |
| There's this movie that I think you'll like, Am G C this guy decides to quit his job and heads to New York City, Am G C this cowboy's running from himself. Am G C And she's been living on the highest shelf Am G C Ooh, ooh ooh Am G C (hold) Ooh, and they come unstuck Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am |

| AM X1 GX1 |
|---|
| I just wanna, I just wanna know, |
| C x1 Fx1 |
| If you're gonna, if you're gonna stay, |
| |
| Am G |
| I just gotta, I just gotta know, |
| C F (strum and hold) |
| I can't have it, I can't have it any other way |
| , , |
| Ctrum and and holds |
| Strum once and hold: |
| Am G C |
| I swear she's destined for the screen, |
| Am G C |
| Closest thing to Michelle Pfeiffer that you've ever seen, oh |
| closest thing to whether their that you ve ever seen, on |
| |
| Am G C |
| Lady, running down to the riptide, |
| C Am |
| taken away to the dark side, |
| |
| G C |
| I wanna be your left hand man. |
| Am G C |
| I love you when you're singing that song and, |
| C Am |
| |
| I got a lump in my throat 'cause |
| G C |
| you're gonna sing the words wrong |
| |
| |
| Am G |
| Am G C |
| Lady, running down to the riptide, |
| |
| Lady, running down to the riptide, |
| Lady, running down to the riptide, C Am |
| Lady, running down to the riptide, C Am taken away to the dark side, G C |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am taken away to the dark side, |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am taken away to the dark side, |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong |
| Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause G C |

SHAKE IT OFF Intro- Gx2

Amx2

I stay out too late

Cx2

Got nothing in my brain

Gx4

That's what people say, mmm That's what people say, mmm

Amx2

I go on too many dates

Cx2

But I can't make 'em stay

Gx4

At least that's what people say, mmm That's what people say, mmm

But I keep cruisin'
Can't stop won't stop moving
It's like I got this music in my mind
Saying it's gonna be alright

CHORUS

Cause the players gonna play, play, play, play, play, And the haters gonna hate, hate, hate, hate, hate baby G

I'm just gonna shake, shake, shake, shake Shake it off, I shake it off

Heart breakers gonna break, break, break, break, break And the fakers gonna fake, fake, fake, fake, fake baby I'm just gonna shake, shake, shake, shake Shake it off, I shake it off I never miss a beat
I'm lightening on my feet
And that's what they dont' see, mmm
That's what they dont' see, mmm
I'm dancing on my own (dancing on my own)
I'll make the moves up as I go (moves up as I go)
And that's what they don't know, mmm
That's what they don't know, mmm

But I keep cruisin'
Can't stop won't stop groovin'
It's like I got this music in my mind
Saying it's gonna be alright

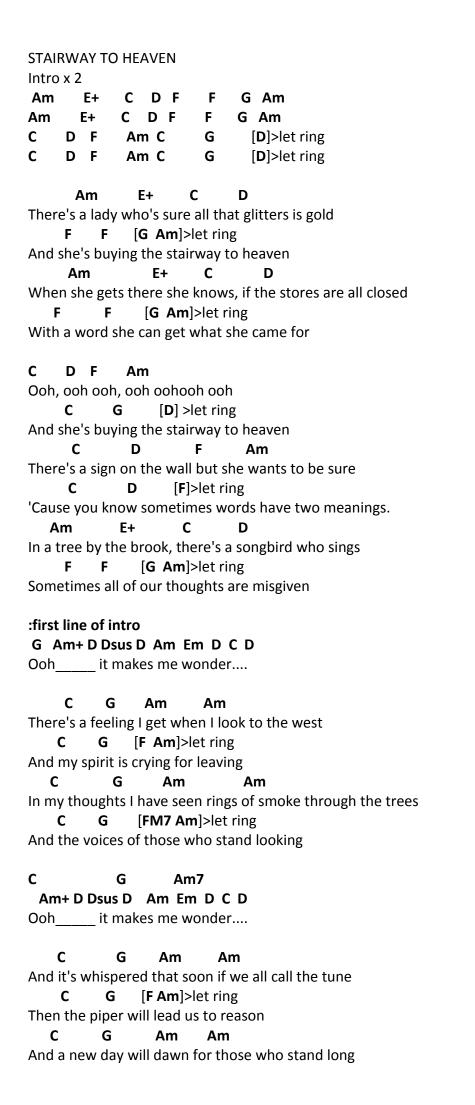
CHORUS

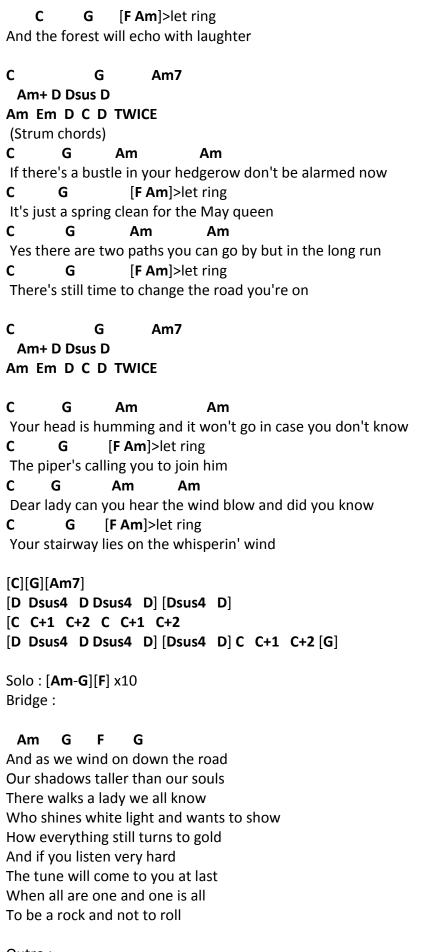
Hey, hey, hey, just think
While you've been gettin' down and out
About the liars and dirty, dirty cheats of the world
You could've been gettin' down to this sick beat

My ex man brought his new girlfriend
She's like "Oh my God"
I 'm just gonna shake it
To the fella over there with the hella good hair
Won't you come on over baby we could shake shake

Ye--ah ohhh!

CHORUS





Outro:

[**Am-G**][**F**]x3

[Am-G][F]>Let ring

| AM X ½ F X ½ C X I |
|--|
| Am F C |
| Guess it's true, I'm not good at a one-night stand |
| Am F C |
| But I still need love cause I'm just a man |
| Am F C |
| These nights never seem to go to plan |
| Am F C |
| I don't want you to leave, will you hold my hand? |
| |
| [Chorus] |
| Am F C |
| Won't you stay with me? |
| Am F C |
| Cause you're all I need |
| Am F C |
| This ain't love it's clear to see |
| Am F C |
| But darling, stay with me |
| Am F C |
| Why am I so emotional? |
| Am F C |
| No it's not a good look, gain some self control |
| Am F C |
| And deep down I know this never works |
| Am F C |
| But you can lay with me so it doesn't hurt |
| |
| [Chorus x3] |

STAY WITH ME



G x 2 Cx2

Look for the bare necessities, the simple bare necessities

Gx2 Dx2

Forget about your worry and your strife

Gx2 Cx2

I mean the bare necessities or Mother Nature's recipes

Gx1 Dx1 Gx2

That bring the bare necessities of life

BRIDGE:

Dx2 Gx2 Dx2 Gx2

Wherever I wander, wherever I roam, I couldn't be fonder of my big home

The bees are buzzin' in the tree to make some honey just for me A7x2

You look under the rocks and plants

D7 x3 G (stop)

And take a glance at the fancy ants, and maybe try a few

A7x1 D7x1 Gx2

The bare necessities of life will come to you, they'll come to you

Look for the bare necessities, the simple bare necessities Forget about your worry and your strife I mean the bare necessities, that's why a bear can rest at ease With just the bear necessities of life

BRIDGE2:

When you pick a paw-paw or prickly pear and you prick a raw paw, next time beware Don't pick the prickly pear by paw, when you pick the pear try to use the claw

When you pick a page of the big pay pays beyon being pays as less?

When you pick a pear of the big paw-paw, have I given you a clue?

The bare necessities of life will come to you, they'll come to you

BRIDGE3:

So try to relax in my backyard if you act like that bee acts, you're workin' too hard Don't spend your time just lookin' around for something you want that can't be found When you find out you can live without it

And go along not thinkin' about it, I'll tell you something true

The bare necessities of life will come to you, they'll come to you

repeat verse 2

The Duck Song

Cx1 Fx1/2 Gx1/2

A duck walked up to a lemonade stand

Cx1 F x1/2 Gx1/2

and he said to the man running the stand

Cx1 Fx1/2 Gx1/2 Cx1 Fx1/2 Gx1/2

Hey. got any grapes?

(Bum bum bum, ba-dum ba-dum)
A duck walked up to a lemonade stand
And he said to the man, running the stand
"Hey! (Bum bum bum) Got any grapes?"

The man said

"No we just sell lemonade. But it's cold

And it's fresh

And it's all home-made. Can I get you

glass?"

The duck said,

"I'll pass".

CHORUS

Then he waddled away.

(Waddle waddle)

'Til the very next day.

(Bum bum bum ba-ba-dum)

When the duck walked up to the lemonade stand

And he said to the man running the stand,

"Hey! (Bum bum bum) Got any grapes?

The man said,

"No, like I said yesterday

We just sell lemonade OK?

Why not give it a try?"

The duck said,

"Goodbye."

CHORUS x 2

'Til the very next day.

(Bum bum bum ba-ba-dum)

When the duck walked up to the lemonade stand

And he said to the man running the stand,

"Hey! (bum bum bum) Got any grapes?

The man said,

Look, this is getting old.

I mean, lemonade's all we've ever sold. Why not give it a go?"
The duck said,
"How 'bout, no."
Chorus x2

(Bum bum bum bum ba-ba-dum)
When the duck walked up to the lemonade stand
"Hey! (Bum bum bum) Got any grapes?"
The man said,
THAT'S IT!
If you don't stay away,duck,
I'll glue you to a tree and leave you there all day, stuck
So don't get too close!"
The duck said,
"Adios."

CHORUS

When the duck walked up to the lemonade stand And he said to the man that was running the stand, "Hey! (Bum bum bum) got any glue?"
"What"

"Got any glue?"

"No, why would I- oh!"

And one more question for you;

"Got any grapes?"

(Bum bum bum, bum bum bum)

And the man just stopped.

Then he started to smile.

He started to laugh.

He laughed for a while.

He said,

"Come on duck, let's walk to the store.

I'll buy you some grapes

So you won't have to ask anymore."

So they walked to the store

And the man bought some grapes.

He gave one to the duck and the duck said,

"Hmmm..No thanks. But you know what sounds good?

It would make my day.

Do you think this store...

Do you think this store...

Do you think this store...has any... lemonade?"

| Thinking out Loud – Ed Sheran |
|---|
| C C F G When your legs don't work like they used to before C C F G And I can't sweep you off of your feet C C F G Will your mouth still remember the taste of my love C C F G Will your eyes still smile from your cheeks |
| C C F G C C F G And darling I will be loving you till we're 70 C C F G C C And baby my heart could still fall as hard at 23 F G And I'm thinking bout how |
| Dm G C People fall in love in mysterious ways Dm G Maybe its all part of a plan Dm G Am Well me I fall in love with you every single day Dm G And I just wanna tell you I am |
| C C So honey now |
| FG C C Take me into your loving arms FG C C Kiss me under the light of a thousand stars FG C C Place your head on my beating heart F G I'm thinking out loud |
| Am G F C Dm G C And maybe we found love right where we are |
| C C F G And when my hair's overgrown and my memory fades C C F G And the crowds don't remember my name C C F G When my hands don't play the strings the same way C C F G I know you will still love me the same |

| C C F G C C F G | | | |
|---|--|--|--|
| Cause honey your soul could never grow old it's evergreen | | | |
| C C FG C C | | | |
| And baby your smile's forever in my mind and memory | | | |
| F G | | | |
| And i'm thinking bout how | | | |
| | | | |
| D | | | |
| Dm G C People fall in love in mysterious ways | | | |
| Dm G | | | |
| Baby just the touch of hand | | | |
| Dm G Am | | | |
| Well I'll continue making the same mistake | | | |
| Dm G | | | |
| Hoping that you'll understand | | | |
| CCC | | | |
| That baby now | | | |
| | | | |
| FG CC | | | |
| Take me into your loving arms | | | |
| FG C C | | | |
| Kiss me under the light of a thousand stars | | | |
| FG C C | | | |
| Place your head on my beating heart F G | | | |
| I'm thinking out loud | | | |
| The thinking out load | | | |
| Am G F C Dm G C | | | |
| That baby we found love right where we are | | | |
| | | | |
| | | | |
| C C F G X 4 | | | |
| СС | | | |
| So baby now | | | |
| FG CC | | | |
| Take me into your loving arms F G C C | | | |
| | | | |
| Kiss me under the light of a thousand stars FG C C | | | |
| Place your head on my beating heart | | | |
| F G | | | |
| I'm thinking out loud | | | |
| | | | |
| | | | |
| Am G F C Dm G C | | | |
| That maybe we found love right where we are | | | |
| Am G F C Dm G C | | | |
| Baby we found love right where we are | | | |
| Am G F C Dm G C | | | |

And we found love right where we are

