

Third Class Worksheets-Week 10

Dear parents,

This document includes all necessary pages from the books listed in this week's work. Timetable and checklists included are for you to use as you please, there is no obligation to complete work. I do hope you and your families are healthy and well this week.

It was lovely to make contact with the various parents I have already spoke to and I hope to contact all parents a.s.a.p. I have made a slight change to the work this week as I feel the project element of the work could be a different way of engaging in other subject areas over the next few weeks. I also altered some of the books so that you can use books you already have at home.

Considering we are now closed until September, I want to reiterate that I am available to check and give feedback on the completed work. Parents can decide whether they want to send it to me or not. As always I do appreciate feedback if certain aspects of the work are too challenging or if you would like assistance with any part of it. Please send all completed work and/or queries to:

sttsecondandthirdclass@gmail.com

Thanks in advance,
Ms. O' Donnell

Weekly Time table: Week 10-3rd Class

Subject	Tuesday	☺	Wednesday	☺	Thursday	☺	Friday	☺
Maths : MYM: Students book	Busy at Maths p. 56 Master your Maths P. 62		Busy at Maths p. 57 Master your Maths P. 62		Busy at Maths p. 58 Master your Maths P.63		Busy at Maths p. 59 Master your Maths P. 63	
English (Children should have this book)	Wordwise 3 P. 68-Read and answer A P. 69		Wordwise 3 P. 69 B & C		Wordwise 3 P. 70 A & B		P. 71 Book report about the Monster Under the bed book	
English Reading	The Monster Under the bed: read p.2-9		The Monster Under the bed: read p.10-17		The Monster Under the bed: read p.18-23		The Monster Under the bed: read p.24-31	
Spellings J. G. p. 5 6	Mend, silk, tear, pear Complete half of P. 57		Wear, swear, underwear Complete half of P. 57		Weight, volume		Weekly test	
Gaeilge (Children should have this book)	Fuaimeanna agus focail P. 58 A		Fuaimeanna agus focail P. 58 B & C		Fuaimeanna agus focail P. 58 D P. 59 E		Fuaimeanna agus focail P. 59 F & G	
Other: My favourite team/group. (music or sport)	Section 1: Include -your name -name of team/sport chosen -images/drawings of animal chosen -brief description of animal -Information must be clear		Section 2: -Fact file -Bullet point key facts. These checklists may help you: -What sport/instruments do they play? -Famous achievements/records -where do they live -Name key members of the group. -Appearance-Kit/trademark		Section 4: -Design some drawings/pictures of the team/band. -Present your project to your family. -Send any images of your projects to sttsecondandthirdclass@gmail.com I will post any projects I receive on the school website.		Kids beginners work out https://www.youtube.com/watch?v=mhHY8mOQ5eo	
English Reader	https://connect.collins.co.uk/repo1/Content/Live/qbslearning/Bigcat/TheMonsterUndertheBed/index.html							

How many stars did you earn



Chapter 10: Division 1 – By 2, 4 and 8

1. Share 10 chestnuts equally between Amy and James.



When we divide, we want to make equal groups.



- (a) There are ____ chestnuts in the tree. (b) Amy gets ____ (c) James gets ____
(d) There are ____ left over. (e) Division sentence: $10 \div 2 =$ ____

2. Share this pack of 6 golf balls equally between Leona and Lisa.



Leona

Lisa

- (a) Leona got ____ balls.
(b) Lisa got ____ balls.
(c) There were ____ balls left over.
(d) Division sentence: $6 \div 2 =$ ____

3. Share these 12 counters equally between Dave and Jane. Draw the counters on each plate.



Dave

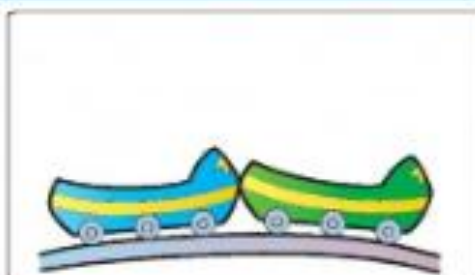


Jane

- (a) Dave got ____ counters.
(b) Jane got ____ counters.
(c) There were ____ counters left over.
(d) Division sentence: $12 \div$ ____ $=$ ____

4. 8 children are standing in a line at the funfair. Divide them into 2 equal groups. Draw the children in each car.

- (a) There are ____ children altogether.
(b) There are ____ children in the blue car.
(c) There are ____ children in the green car.
(d) There are ____ children left over.



- (e) Division sentence: ____ \div 2 $=$ ____

Maths Fact

King Henry VIII of England kept 4 lions in the Tower of London. If he divided them equally between 2 cages, how many lions were in each cage? ____

Division – Sharing among 4

1. Share this pile of 16 batteries equally among 4 packs. Draw.



Pack A

Pack B

Pack C

Pack D

- (a) There are ____ batteries altogether. (b) There are ____ packs.
 (c) Each pack gets ____ batteries. (d) There are ____ batteries left over.
 (e) Write a division sentence for this: ____ \div 4 = ____

2. This group of aliens is planning an invasion of other planets. Draw an equal number of aliens on each spaceship.



- (a) How many aliens are there altogether? ____
 (b) How many spaceships are there altogether? ____
 (c) How many aliens are there in each ship? ____
 (d) Write a division sentence for this: ____ \div 4 = ____
 (e) There are ____ aliens left behind.

3. Make 24 lollipop sticks into **separate** squares using 1 stick for each side.

- (a) How many lollipop sticks are there altogether? ____
 (b) How many sticks make each square? ____
 (c) How many squares can you make? ____
 (d) How many sticks are left over? ____
 (e) Write a division sentence for this: ____ \div ____ = ____



Challenge

How many squares can you make with 28 lollipop sticks using 1 stick for each side? ____

Division – Sharing 2 and 4

1. These tyres are suitable for fitting to either a motorbike or a quad bike.



- (a) How many tyres are there altogether? ____
 (b) How many tyres are needed for each motorbike? ____
 (c) How many motorbikes can be fitted with tyres? ____
 (d) Write a division sentence for this: $___ \div ___ = ___$
 (e) How many tyres are needed for each quad bike? ____
 (f) How many quad bikes can be fitted with tyres? ____
 (g) How many tyres are left over? ____
 (h) Write a division sentence for this: $___ \div ___ = ___$
 (i) How many quad bikes could we fit if we had 20 tyres? ____
 (j) Write a division sentence for this: $___ \div ___ = ___$



2. A trailer has 24 bales of hay. Farmer Brown's jeep can carry 2 bales each trip. Farmer Green's jeep can carry 4 bales each trip.



- (a) There are ____ bales on the trailer.
 (b) Farmer Brown's jeep can carry ____ bales.
 (c) Farmer Brown must make ____ trips to carry all the bales.
 (d) There are ____ bales left over.
 (e) Division sentence:
 $24 \div ___ = ___$
- (f) Farmer Green's jeep can carry ____ bales.
 (g) Farmer Green must make ____ trips to carry all the bales.
 (h) There are ____ bales left over.
 (i) Division sentence:
 $24 \div ___ = ___$

3. A bowl holds 10 bananas and 12 oranges.

- (a) How many people can get 2 bananas each? ____
 (b) How many people can get 4 oranges each? ____
 (c) (i) How many people can get 2 bananas and 2 oranges each? ____
 (ii) How many pieces of fruit will be left over now? ____



Challenge

How many relay teams of 2 can be made from 28 children? ____

Division by 2, 4 and 8

1. We can also **divide** by repeatedly **taking away** or subtracting.

- (a) How many times can we take 2 from 16? ____
 (b) Write the division sentence for this: ____ \div ____ = ____
 (c) How many times can we take 4 from 16? ____
 (d) Write the division sentence for this: ____ \div ____ = ____
 (e) How many times can we subtract 8 from 16? ____
 (f) Write the division sentence for this: ____ \div ____ = ____

16	16	16
- 2	- 4	- 8
14	12	8
- 2	- 4	- 8
12	8	0
- 2	- 4	
10	4	
- 2	- 4	
8	0	
- 2		
6		
- 2		
4		
- 2		
2		
- 2		
0		

2. Do your own repeated subtraction for 2, 4 and 8 with 24.

- (a) Write the division sentence for 2: $\rightarrow 24 \div 2 =$ ____
 (b) Write the division sentence for 4: $\rightarrow 24 \div$ ____ = ____
 (c) Write the division sentence for 8: \rightarrow ____ \div ____ = ____

3. Complete the following division table by filling in the missing numbers.

	0	2	4	6	8	10	12	14	16	18	20	24	28	32	36	40
$\div 2$	0			3						9						
$\div 4$	0													8		
$\div 8$	0															

Division sentences can be written in the following ways:

(i) $18 \div 2 = 9$

(ii) $2 \overline{)18}^9$

(iii) $2 \overline{)18}^9$

(iv) $\frac{18}{2} = 9$

4. Complete the following division sentences.

- (a) $16 \div 2 =$ ____ (b) $12 \div 4 =$ ____ (c) $24 \div 8 =$ ____ (d) $8 \div 2 =$ ____
 (e) $28 \div 4 =$ ____ (f) $32 \div 8 =$ ____ (g) $48 \div 8 =$ ____ (h) $56 \div 8 =$ ____

5. (a) $\begin{array}{r} \square \\ 4 \overline{)20} \end{array}$ (b) $\begin{array}{r} \square \\ 2 \overline{)16} \end{array}$ (c) $\begin{array}{r} \square \\ 8 \overline{)40} \end{array}$ (d) $\begin{array}{r} \square \\ 4 \overline{)24} \end{array}$ (e) $\begin{array}{r} \square \\ 8 \overline{)56} \end{array}$
 6. (a) $\begin{array}{r} 8 \overline{)64} \\ \square \end{array}$ (b) $\begin{array}{r} 4 \overline{)36} \\ \square \end{array}$ (c) $\begin{array}{r} 2 \overline{)20} \\ \square \end{array}$ (d) $\begin{array}{r} 4 \overline{)8} \\ \square \end{array}$ (e) $\begin{array}{r} 2 \overline{)22} \\ \square \end{array}$
 7. (a) $\frac{16}{4} =$ ____ (b) $\frac{48}{8} =$ ____ (c) $\frac{24}{2} =$ ____ (d) $\frac{72}{8} =$ ____ (e) $\frac{44}{4} =$ ____

Comprehension

How to Recognise a Witch

Grandmother explains that witches disguise themselves as lovely ladies, so it is not always possible to recognise them!

'In the first place,' she said, 'a REAL WITCH is certain always to be wearing gloves when you meet her.'

'Surely not *always*,' I said. 'What about in the summer when it's hot?'

'Even in the summer,' my grandmother said. 'She has to. Do you want to know why?'

'Why?' I said.

'Because she doesn't have finger-nails. Instead of finger-nails, she has thin curvy claws, like a cat, and she wears the gloves to hide them. Mind you, lots of very respectable women wear gloves, especially in winter, so this doesn't help you very much.'

'Mamma used to wear gloves,' I said.

'Not in the house,' my grandmother said. 'Witches wear gloves even in the house. They only take them off when they go to bed.'

'How do you know all this, Grandmamma?'

'Don't interrupt,' she said. 'Just take it all in. The second thing to remember is that a REAL WITCH is always bald.'

'Bald?' I said.

'Bald as a boiled egg,' my grandmother said.

I was shocked. There was something indecent about a bald woman. 'Why are they bald, Grandmamma?'

'Don't ask me why,' she snapped. 'But you can take it from me that not a single hair grows on a witch's head.'

'How horrid!'

'Disgusting,' my grandmother said.

'If she's bald, she'll be easy to spot,' I said.

'Not at all,' my grandmother said. 'A REAL WITCH always wears a wig to hide her baldness. She wears a first-class wig. And it is almost impossible to tell a really first-class wig from ordinary hair unless you give it a pull to see if it comes off.'

'Then that's what I'll have to do,' I said.



Rosaleen Doherty

A Answer the following questions.

1. What do witches always wear?
2. Why do they wear gloves?
3. How did the character feel when s/he heard that witches are 'bald as a boiled egg'?
4. Why is it not always possible to recognise a witch?
5. How could you tell a wig from ordinary hair?
6. Do you think the character in the story believes what he is being told? Explain your answer.
7. In your opinion, do you think the grandmother likes or dislikes witches? Give an example.
8. Which description in the story do you think is the best? Why?
9. Write down five words you would use to describe the witches in the story.
10. Write a paragraph about what you think will happen next.

B Fill in the blanks using the words from the word box.

smell	REAL	smelling	people
grandmother	witch	nose-hole	child

'What other things must I look for to recognise a _____?' I asked.

'Look for the nose holes,' my _____ said. 'Witches have slightly larger nose-holes than ordinary _____. The rim of each _____ is pink and curvy, like the rim of a certain kind of seashell.'

'Why do they have such big nose-holes?' I asked.

'For _____ with,' my grandmother said.

'A _____ WITCH has the most amazing powers of _____. She can actually smell out a _____ who is standing on the other side of the street on a pitch-black night.'



C Match the following words to their meanings. Then, in your copybook, write five of the words into interesting sentences.

curvy
respectable
especially
interrupt
bald
first-class
foolish
problem

highest quality
well thought of
difficulty
hairless
disturb
silly
wavy
particularly



Grammar

Singular and Plural (2)

When a word ends with *f* or *fe* in the singular form, change the *f* or *fe* to *v* and add *es* to make the plural form.

Example: wolf = wolves

A Write the singular or plural form of each of these words.

- | | |
|------------------|--------------------|
| 1. calf = _____ | 6. _____ = leaves |
| 2. elf = _____ | 7. _____ = thieves |
| 3. half = _____ | 8. _____ = loaves |
| 4. knife = _____ | 9. _____ = lives |
| 5. shelf = _____ | 10. _____ = wives |

B In your copybook, change the underlined words to their plural form.

- The wolf ran into the bush after the fox.
- The lady shouted when the thief grabbed the knife.
- The lorry skidded on the road in the city.
- The leaf grew on the branch of the tree.
- The boy ate the loaf of bread.
- The elf packed the sleigh with toy.
- The family went to the birthday party.
- The monkey swung through the valley on the branch.
- The teacher brought the class to the church.
- The donkey walked along the beach.



Some words do not follow the above rule.

Examples: cuff = cuffs giraffe = giraffes cliff = cliffs

C In your copybook, write sentences with each of the three plural nouns from the above box.

D Write the correct word under each picture.



Writing

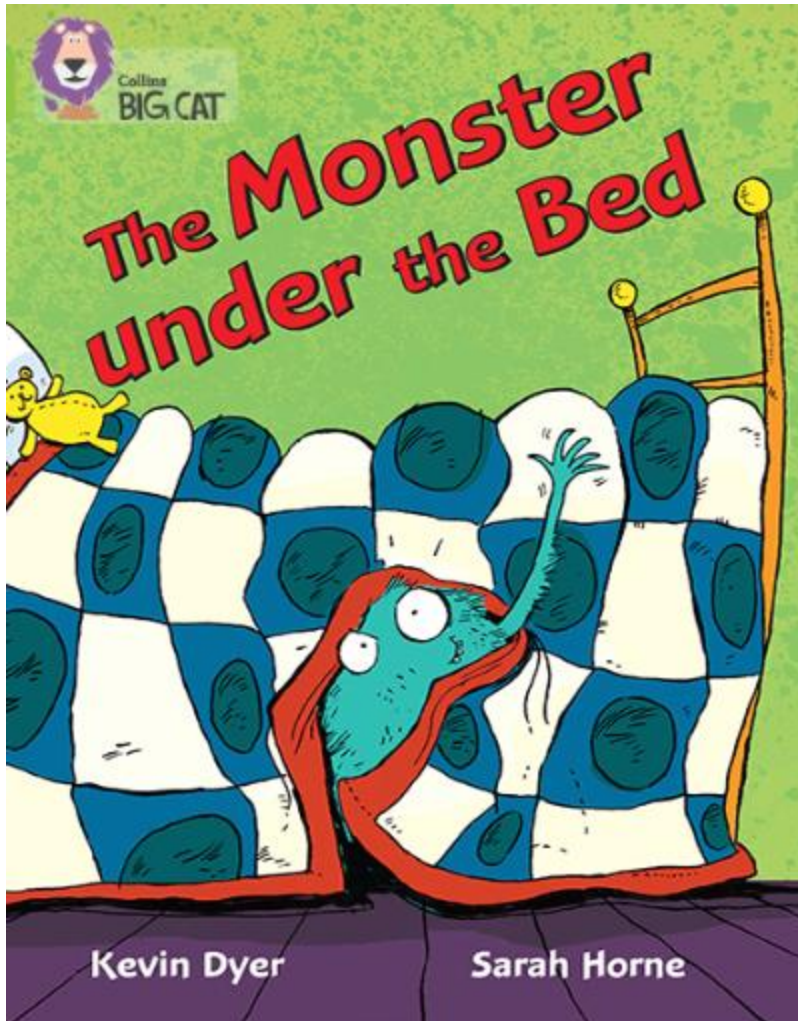
Book Reports

A book report gives information about a particular book.

Choose your favourite book and write a book report on it in your copybook. Use the following points to help you.

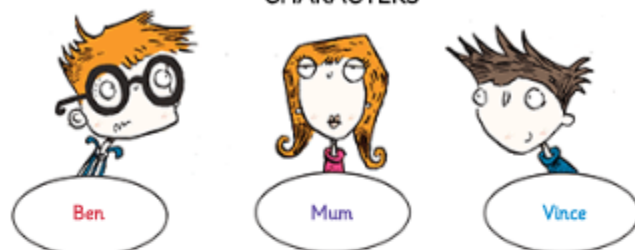
- Name of the book
- Author
- Illustrate your favourite part of the book.
- Give the names of the main characters in the book and write a short description of each character.
- Describe the setting. Where and when does the story happen?
- What happens at the beginning of the story?
- What is the main event/problem in the story?
- How did the story end?
- How many stars would you give this book? Who do you think would enjoy this book?





Written by Kevin Dyer
Illustrated by Sarah Horne

CHARACTERS



SCENE 1: BEN'S BEDROOM

(Ben's in bed asleep. His alarm clock goes off. Mum comes in.)

MUM: Come on, time to get up.

BEN: Mum, I'm poorly. Let's stay at home.

MUM: I can't. I've got work. You've got school.

BEN: *(hoarse)* Throat.

MUM: *(looking in his mouth)* Looks all right.

BEN: My bed's been bulgy all night.
There's something underneath.
Monsters or something.

MUM: Ben, the only monster in
this room is me. Get dressed and
eat your breakfast.

(Mum hands Ben a bowl of cereal.)

MUM: Ben, I'm counting to 60 and
if you're not ready ... there'll
be big trouble.

(Mum leaves.)





(Ben puts the bowl on the floor. An arm comes out from under the bed and grabs it.)

BEN: Oi!

(The bowl disappears under the bed.)

BEN: Give me my bowl back!

(sound effect: munching and slurping)

(The bowl is thrown out – empty.)

BEN: Where's my breakfast?

MONSTER: *(under the bed)* Gone! Tummy!

BEN: Come out!

(Monster squeezes out.)



BEN: Who are you? What are you? You're a ... that lives under my ...

MONSTER: Bed.

BEN: You ate my breakfast.

MUM: *(offstage)* You ready?

MONSTER: Today Mummy-thing's scary.

BEN: It's because Dad's gone.

MONSTER: You've got to go to school, *(holding a jigsaw box)* I've got to do my jigsaw.

BEN: Hey! That's my jigsaw! And I'm not going to school today, because Vince stole my binoculars. Dad gave me them before he went away. I took them to school and Vince stole them.



MONSTER: Is Vince bigger than you?

BEN: Yes.

MONSTER: Bigger than me?

BEN: No.

MONSTER: You stay here then. I'll go and get the binoculars and eat Vince.

BEN: Miss Rowlands'll put you in the naughty corner.

MONSTER: Don't care.

(Monster starts to get dressed in Ben's clothes.)

MONSTER: Bad people should be eaten – that's what my dad says. *(worried)* Only my dad's poorly, and hungry. And I've never been to school before. Is it ... scary?

BEN: Just call Miss Rowlands "Miss", put your hand up before you speak, and join in everyone else's games.

(Mum comes in and grabs Monster.)

MUM: School time. Come on.

(Mum drags Monster off.)



(Ben looks under the bed.)

BEN: Nothing there. Nothing at all.

(Suddenly a big arm shoots out from under the bed and grabs him.)

BEN: Aaaaargh! What do you want?

DAD MONSTER: *(under the bed)* I'm hungry!

(Ben is pulled under the bed.)



SCENE 2: SCHOOL

(Monster is running. Miss Rowlands calls to him.)

MISS ROWLANDS: Ben! Get back here now!

MONSTER: Are you Vince?

MISS ROWLANDS: Do I look like Vince?

MONSTER: Er, no ... Miss? Sorry, Miss. I, er, had something in my eye, Miss, and couldn't see properly.

MISS ROWLANDS:
But it wasn't stopping
you running in the corridor,
was it?

MONSTER: No, Miss.

MISS ROWLANDS: And what happens,
Ben, to people who run in the corridor?

MONSTER: (thinking) They get eaten, Miss?

MISS ROWLANDS: Don't be cheeky. Now, it's dance time,
so find a partner.



(All the class pair up. Monster grabs Anthony.)

MONSTER: Are you Vince?

ANTHONY: I'm Anthony, stupid.

MONSTER: Funny name, Anthony Stupid.

ANTHONY: You're weird today, Ben, you've got
a funny look in your eye and you smell sort of dusty.

(Anthony takes Ben's glasses off Monster.)

ANTHONY: Wow! You're not Ben, you're –

*(Monster snatches back the glasses. He blows at Anthony,
who is whisked away and lands somewhere with a crash.)*



CELINE: What's up with Anthony?

MONSTER: Dunno. You Vince?

CELINE: Course not, silly.

MONSTER: Where's Vince?

CELINE: He's gone to see the doctor. He'll be in later.

MISS ROWLANDS: Right everyone. Move to the music. Beautifully, like leaves on a tree in a spring breeze.

(Music plays. Monster moves like a tree, but then throws himself around like a mad thing. Celine tries to dance with him, but it's impossible.)



SCENE 3: UNDER THE BED

DAD MONSTER: What have you done with my son? You eaten him?

BEN: No, he's my friend.

DAD MONSTER: Fibber. Monsters don't have friends. You've eaten him for breakfast.

BEN: No! He's gone to school, to eat Vince.

DAD MONSTER: Fibber, fibber. I've got teeth sharper than an enormous crocodile. You stole my son, so I'm going to eat you.

BEN: *(yelling)* Help!

DAD MONSTER: No one can hear you. It feels like breakfast time.

BEN: Don't eat me. Please.

DAD MONSTER: I'm big-hungry. Now's the time my son goes out there to the fridge and brings back breakfast, and we have a picnic.



BEN: I can do that.

DAD MONSTER: You're not leaving here, you won't come back.

BEN: I will, and I'll bring big fat sausages – Mum bought some the other day.

DAD MONSTER: *(excited)* I love big fat sausages ...

BEN: They'll be lovely and juicy and I'll get some nice cold milk and some cereal, and some marmalade and toast and butter and yoghurt and ... whatever else you'd like. We'll have a breakfast picnic.

DAD MONSTER: You'll bring all that food ... and promise not to run off?

BEN: Yes, if you promise not to eat me when I come back!

DAD MONSTER: Double promise.
I don't really eat children.
I prefer sausages, and orange juice –
the one with the bits is best.

(Dad Monster smiles at Ben and Ben leaves.)

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SCENE 4: SCHOOL

(Monster is fed up after a difficult morning. Miss Rowlands comes up to him.)

MISS ROWLANDS: Ben, about Dance ...

MONSTER: Sorry, Miss.

MISS ROWLANDS: And Maths.

MONSTER: Sorry. For sticking compasses in the ceiling.

MISS ROWLANDS: And Science.

MONSTER: Sorry. I didn't mean the explosion.

MISS ROWLANDS: I am not happy.



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MONSTER: I'll take money from Ben's piggy bank to pay for the new door.

MISS ROWLANDS: Ben, are you all right today? I know your dad's gone away and I'm sure your mum's missing him. Are you OK?

MONSTER: I'll be better when Vince gets here, Miss.

MISS ROWLANDS: Of course. When things are difficult, friends are important aren't they? But don't worry, Vince'll be back soon. He'll be here for lunch.

(Miss Rowlands leaves.)

MONSTER: Lunch. Vince for lunch. Yes!



SCENE 5: UNDER THE BED

DAD MONSTER: Today me and Luke were going to do our jigsaw.

BEN: You mean *my* jigsaw!

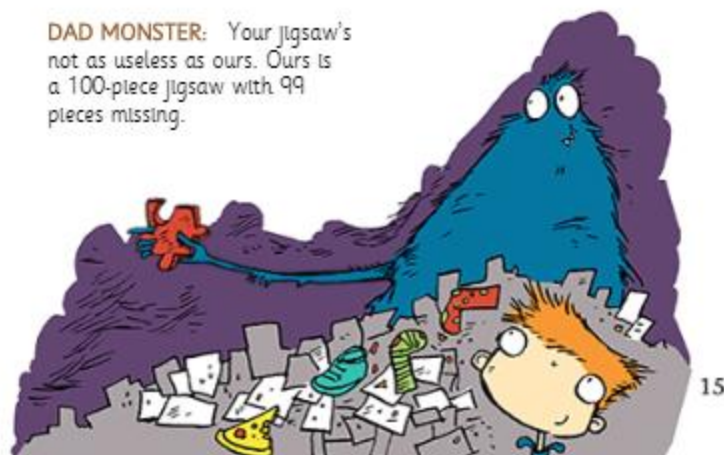
DAD MONSTER: Ours too! When you go to school, we play with all your toys – your train track and toy cars and everything. Then put them back, exactly, so you don't know we're here.

BEN: Anyway the jigsaw's rubbish, there's a piece missing. A 100-piece jigsaw with one piece missing. Useless.

DAD MONSTER: Wait there.

(Dad Monster looks in the rubbish under the bed and finds one piece.)

DAD MONSTER: Your jigsaw's not as useless as ours. Ours is a 100-piece jigsaw with 99 pieces missing.



BEN: It's the missing piece!

(Ben gets the other 99 pieces and they start to do the jigsaw.)

BEN: You said "Luke". Is that his name? I didn't know monsters had names.

DAD MONSTER: Course we've got names.

BEN: What's your name?

DAD MONSTER: Not telling.

BEN: Go on, you know mine.

DAD MONSTER: Promise not to laugh?

BEN: Promise.

(Dad Monster whispers his name to Ben. Ben laughs and laughs and laughs.)



SCENE 6: SCHOOL

(Monster, Anthony and Celine are in the lunch queue. Vince comes in.)

VINCE: All right, everybody?

MONSTER: Grrrrr ...

VINCE: You all right, Ben? You look a bit funny.

MONSTER: You Vince?

CELINE: Good job you're here, Vince. Ben hasn't half been waiting for you. He's been in a right weird mood all day.

(Monster takes off his glasses and there's thunder, smoke and lightning. He roars. He moves to get Vince. Panic. All the children are running.)



MONSTER: Vince!!!

(The children scream. Monster catches up with Vince.)

MONSTER: You! Binoculars! Now!

VINCE: I haven't got them.

MONSTER: Aarghhhhh! You made Ben unhappy. Nicked his binoculars. So Incey Wincey Vincey ... I'm going to pull off your legs and eat you.

(Monster grabs Vince. Miss Rowlands comes in.)



MISS ROWLANDS: Ben! Stop being a monster! Naughty corner now!

(Monster quickly puts Ben's glasses back on and stands in the corner.)

MISS ROWLANDS: And stay there for the rest of the afternoon!

SCENE 7: UNDER THE BED

DAD MONSTER: I wonder what Luke's doing *now*.

BEN: He'll be with his friends – my friends – enjoying himself.

DAD MONSTER: I don't want him to be enjoying himself.

BEN: Well, maybe he's not enjoying himself.

DAD MONSTER: I don't want him to be not enjoying himself. When's he coming home?

BEN: Straight after school. The bell will go and Celine's mum'll bring me – I mean him – home.

DAD MONSTER: Good. Luke's coming home and we're all going to live happily ever after.



SCENE 8: SCHOOL

(sound effect: school bell)

(Monster stands with his bag. The children go home. Celine and Vince come in.)

MONSTER: Is it home time now?

CELINE: Maybe. I've told my mum that your mum phoned and that your mum said she's going to pick you up herself.

MONSTER: Good.

CELINE: Only your mum didn't phone. So she's not going to pick you up. I know it's a lie but I don't care. You nearly ate Vince. You nearly ate the whole school! You've been a total pain all day.

MONSTER: Vince, I need the binoculars.

CELINE: Vince gave them to the recycling people. They'll be crushed and turned into something else by now. Come on, Vince. He can stay here all night.

(Celine drags Vince off.)



SCENE 9: UNDER THE BED

DAD MONSTER: He's late.

BEN: Very late.

DAD MONSTER: Very very late.
You've got to go and get him.

BEN: Can't. Mum wouldn't let me go on my own. You go.

DAD MONSTER: Can't. Can't go out. Can't go out!
I live under the bed. It's too scary out there.

(Dad Monster hides under all the rubbish under the bed.)



SCENE 10: SCHOOL PLAYGROUND

(Monster stands at the gates. Vince comes in.)

MONSTER: Thought you'd gone home, left me.

VINCE: If you stay here, you'll die of cold. Or worse,
your mum'll be dead mad for you not going straight home
after school. Also ... I've got these ...

(Vince gives the binoculars back to Monster.)

VINCE: I shouldn't have kept them. Only they looked well smart ...

MONSTER: Celine said they were broken.



VINCE: She was upset ... Ben, there's something not right about you today. You've got weird hands, your eyes are a different colour to yesterday, you smell sort of like under-the-bed. You're not Ben, are you?

(Monster shakes his head.)

VINCE: What have you done with him? Have you eaten him?

MONSTER: No. He's at home, *his* home, waiting for me to bring the binoculars back. Vince, I've got to get home, only I don't know the way. Help me. Please.

VINCE: I don't know the way either. What's your address?

MONSTER: I dunno. I live under the bed. I've never been out before. What are we going to do?

(They sit down, worried.)

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SCENE 11: BEN'S BEDROOM

(Dad Monster comes out from under the bed and unfolds huge wings.)

DAD MONSTER: I'm going to get him.

BEN: Wow! They're fantastic!

DAD MONSTER: Problem. I don't know the way.

BEN: *(climbing on Dad Monster's back)* I do.

(They fly.)

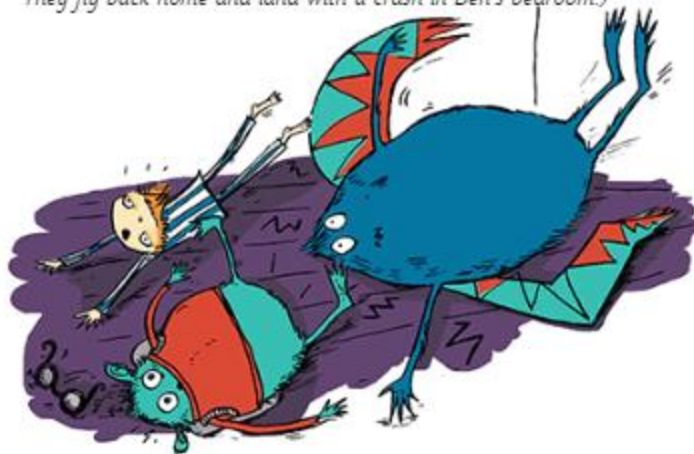


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BEN: There's school!

DAD MONSTER: There's my boy!

(They swoop down and lift up Monster and Vince. Vince screams. They fly back home and land with a crash in Ben's bedroom.)



DAD MONSTER: Sorry, landings are the difficult bit. But I got my boy. Luke. Home at last.

(Dad Monster gives Monster a great big hug.)

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DAD MONSTER: Had a nice day at school?

MONSTER: Yeah, great, cool, no problems, fantastic.

(Monster looks in the bag.)

MONSTER: Oh no.

VINCE: What's happened?

MONSTER: It wasn't great, cool, no problems, fantastic. It was terrible. I couldn't dance, couldn't do maths, I made Celine angry, I made Anthony angry, made Miss Rowlands angry, nearly ate Vince ... and now I've broken the binoculars.

BEN: *(quietly)* I was going to look through them and see ... where my dad was, that he was OK. Now I can't.



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VINCE: Here, hold your hands like this.

(Vince makes a pair of binoculars with his hands.)

VINCE: Like this I can see anything I want. I can see all the way to China if I want, or the North Pole.

(Vince, Monster and Ben look out through pretend binoculars.)



VINCE: Look for your dad. Is he there?

(Ben sees his dad. He takes his hands down from his eyes. He smiles.)

BEN: Yeah. He's fine. Thank you.

(sound effect: a key in the front door)

MUM: *(offstage)* Ben, I'm home.

BEN: It's Mum!

VINCE: See you tomorrow!

(Vince runs off. Monster and Dad Monster jump under the bed. Ben picks up a book and acts innocent. Mum comes in.)

MUM: Anything happen at school?

BEN: No. Nothing special.

(Mum leaves. Ben looks under the bed. He can't see the monsters.)

BEN: Hello. Hello?

(For a moment he thinks it's all been a dream. Then ...)

BOTH MONSTERS: *(popping out behind the bed)* BOO!



A feelings walk

